



Bird-watching on a
whole new level

Ordinary objects,
extraordinary art

'Frontier mom' rustles up
a fruitful career

Experimenting with science
and sustenance



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"The Cup" by Elizabeth Colomba

notes that her use of yellow in this piece is associated with "eternity and faith and the color blue with spiritual life."

Colomba is inspired by the likes of Sargent, Caravaggio and Degas and their influence is reflected in her paintings. It is her desire to challenge the viewer's perceptions of her subjects. Colomba has exhibited her paintings in Los Angeles, New York City and Switzerland.

TORRANCE YORK

Torrance York earned a master's of fine arts in photography from Rhode Island School of Design and a bachelor's degree from Yale. At 10, she was the top gymnast in her age group and had already won numerous area competitions. York maintains that, practicing, refining and reworking to get the timing of her childhood gymnastic routines influenced her fascination with the preciseness of the GPS (Global Positioning System). She is equally fascinated with landscapes and using her camera to shape a new environment.

York is attracted to obscure visual details that take on central roles in her photographs. Her artistic focus shifts to include more of the surrounding environment and horizon line, although a concise focal point remains crystal clear and the rest of the scene is blurred. York's fascination with road marks led her to create a body of work called Road Works. "Spill," from that series, includes GPS coordinates of the point from which it was photographed. It is, simply, an image of "an exploration of marks on roads and simple accidents such as the spilling of white paint." This photograph confirms York's belief that seeing things from a different perspective



"Untitled" by Torrance York



"Spill" by Torrance York

can change one's understanding of the subject and its relationship to a larger context.

York celebrates her children's creativity and imagination in "Chalk Drawings: Untitled Yellow", which grew out of the Road Works series. She photographed "evidence" of her children's free play from their chalk drawings. York states, "My process does require that I slow life down and explore the world around me. In this way, I join with artists in valuing that time to reflect and create a response to my environment."

York has won numerous awards for her photography and continues to give back to her community in different ways. She teaches in an after-school program in Norwalk, Conn., and serves on the Board of the Educational Video Center in New York City, where she previously taught documentary video to youth.